



NOMINEE

DAN SATTERFIELD



715 South Main

709 South Main



Dan Satterfield is a preservation conscious St. Charles citizen dedicated to the polished image of our beautiful historic city. He is a graphic designer specializing in visual communications matched up with a keen interest in early American history. Dan naturally focuses on details of the eighteenth and nineteenth century that relate to architecture, color, trade signs and advertising. He has been instrumental in developing preservation and sign guidelines, designing, and building signage in the City of St. Charles. He designed, hand carved, gold-leafed (in the style of the old masters), and colored the City of St. Charles Seal in 1977. The seal is approximately 6 feet in diameter. It is hanging in the Council Chambers in St. Charles.

He used the same techniques and made similar sized plaques for other U.S. cities. Dan made a plaque for the St. Charles Police Department. It is a memorial in recognition of officers lost in the line of duty. Dan has designed and hand crafted projects in Williamsburg, Virginia, and other nationally recognized areas. He has assisted in color selections on numerous restoration projects. Dan has helped to set a standard of excellence for appropriate images throughout our historic neighborhoods.

Dan reintroduced the old style and techniques of carved and gold leaf signs to our city. He has designed and built way-finding signage used on Riverside Drive in St. Charles. He has built and hand lettered signage for the First State Capitol, the Convention and Tourism Bureau, and various shops and businesses on Main Street.

Participating in the founding of South Main Preservation Society, Dan served as founding President in 1973 and returns as the SMPS President for the 2008, 35th anniversary term. He was a member of the Board of the St. Charles Historical Society. Dan is one of the early investors in preservation and restoration. His voice for screening any new proposals for the historic district employs the “nineteenth century test” template for appropriateness.

Dan’s shared creative abilities have enhanced our neighborhoods, businesses and public spaces. His visual images complement our period properties and quality restorations, and stimulate interest in and appreciation for the space represented. His concepts are an integral part of the historic ambiance. They visually represent our historic restoration emphasis and enhance the overall character of St. Charles.

Dan and Karen Satterfield have been engaged in an ongoing restoration of their home and the adjacent Blacksmith's shop in the 700 block of South Main Street since 1971. Their attention to detail, vigilant maintenance and continued enhancement of both properties are significant contributions to the South Main Historic Preservation District

The Historic Landmarks Preservation and Architectural Review Board nominates Dan Satterfield with respect and admiration for his contribution to preservation of our historic community and its aesthetic, fulfilling the need for commercial, public and way finding signage essential to the economic success of our districts. His outstanding craftsmanship, sophisticated designs, elegant use of appropriate materials, lettering, graphics and coloring complement the architectural character of the buildings and spaces. For a signature project, we proudly recognize the residence of Dan and Karen Satterfield at 715 South Main

Street. Built in 1890, Karen and Dan are only the third owner of this two story brick Victorian home. It has been lovingly restored in every detail by them, exquisitely maintained for over 35 years, and is the only similar structure in our Main Street National Register District which continues to be used as a residence.





